

**CHRISTOPHER MORRISON**  
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**WRITING AND NARRATIVE DESIGN**- REPRESENTATIVE LISTING  
**PRODUCED SCREENWRITER AND PLAYWRIGHT**

- 2021 *A Blooming Business: Casino – Videogame (Release Q3-4 '21)*  
Lead Writer for tycoon style game where the player builds their casino with the added function of events to narrativize the game.
- 2021 *Influencer – Mobile Game (Release Q3 '21)*  
Lead Writer for fast-moving mobile game with quick branches where the player creates an Influencer who gathers their fandom and affects the world around them.
- 2019-2022 *The Werewolf Experience – VR (Release Q1 '22)*  
Currently in production. An immersive 3D VR experience where the user is a werewolf and can affect the experience by howling. Writer/Director/Narrative Design
- 2021 *Brilliant Mind – Digital Theatre Experience (Premieres May '21)*  
Narrative Designer for world-premiere theatrical experience that blends live streaming/pre-recorded video/gamification centering on mental health in immigrant communities in the United States.
- 2021-2022 *Mindless Mayhem – Multi-Platform Videogame*  
Anthology sci-fi game consisting of 6-8 games bundled together under one universe. In dossier: attached as Story Editor/Writer
- 2020-2021 *Drunk, Zombie Duelists – 360*  
Currently in proof-of-concept. A 360, volumetric capture web series featuring world class sword-fights, comedy, and zombies.
- 2018-2019 *Ary and the Secret of the Seasons – Multi-Platform Videogame*  
Award-winning indie RPG. Writer for all cut-scenes, dialogue, and narrative design.
- 2018 *The Bellwether - Feature*  
Produced feature script that is the first film to be a solo, female lead film. An elevated genre, one-location thriller. (Distributed: early 2019)
- 2016 *Among the Shadows - Feature Rewrites*  
Feature script for joint American/Belgian companies Factory Films/Crafted Films. Produced feature starring Lindsey Lohan. (Released: 2019)
- 2015 *Airmen – Short Film*  
Commissioned and produced short film script: Merxcks Productions.
- 2014-2019 Development: Left Field Ventures  
Developed multiple feature film and television projects for Brussels based, internationally produced production company.

- 2012 *Billy Gee* and *Double* - Features  
Two commissioned feature scripts for Inland Lake Productions. *Billy Gee* is a 70's period soccer drama and *Double* is a female lead thriller
- 2011 *Men of the Tree* and *Misdirection* – Short Films  
Commissioned for two shorts from Inland Lake Productions. *Men of the Tree* chosen as inaugural production for company. Screened multiple festivals.
- 2010 *Stick and Knife* - Feature  
Commissioned feature script for Suntaur Entertainment. A mid-budgeted martial-arts-epic, focusing on the Pilipino martial-art of Kali.
- 2010 *Gallows Humor* – Short Film  
Short film script starring Larry Cedar: currently has 30,000 YouTube views.
- 2009 *American Cowslip* – Feature Additional Dialogue  
Distributed feature film with six Academy Award nominees including: Diane Ladd, Bruce Dern, Val Kilmer, Peter Faulk, and Cloris Leechman.
- 2008 *...less than kind* – Short Film  
Distributed short. Screened out of competition at the Cannes Film Festival. Won Jury Prize Action/Cut Festival: juried by director Jonathan Demme.
- 2008-2012 Development: GMI Film Finance  
Script coverage and development on all submitted scripts.
- 2003 Tour Consultant/Creator, Pacific Agenda  
Created Immersive Tour Package for PA who services the Fortune 500.
- 2000-2009 Four Produced Plays  
Four plays of varying genres and budgets produced in the San Francisco Bay Area; Chicago; and Melbourne, Australia.

**DIRECTING – FILM & 360°**

The Bellwether <i>feature</i>	2017	Reality+
The Bellwether <i>360° film</i>	2016	Reality+
Take It to the Grave	2015	Broken Buddha Productions
Men of the Tree	2011	Inland Lake Prod.
The Box	2008	Broken Buddha Productions
...less than kind	2007	More than Kin, LLC
Not A Toy	2005	Broken Buddha Productions

**DIRECTING - THEATER (\* + PRODUCER) – REPRESENTATIVE LISTING**

Kiss the Sky	2017	Berkeley Rep SOT
Evangeline	2016	Berkeley Rep SOT
The Albatross	2015	Berkeley Rep SOT
Charon	2014	Berkeley Rep SOT
*The Visit	2011	LA Theater Center
Dramatis Personae	2010	The Antaeus Company
The Menstrual Show	2010	Theater of NOTE
*Metamorphoses	2009	Pasadena Community College
Taming of the Shrew	2007	Shakespeare by the Sea
Shakespeare Show (co-director)	2006-2010	LACHSA
Much Ado About Nothing	2005	Albany Theater Ensemble
Money & Run Ep. I-III	2004	Impact Theatre
*Yippie Skippy: 30 Plays in 60 Minutes	2004	Albany Theater Ensemble
*Mother: A Modern Buddhist Fairy Tale	2003	Broken Buddha Productions
Baggage	2003	Golden Thread Productions
Action Movie: The Play	2001	Impact Theatre
*Disillusioned	1998	Broken Buddha Productions
*Discipline's Disciple	1997	Impact Theatre

**FIGHT DIRECTION/MOVEMENT COACHING** - Representative Listing  
(Stunt Coordinator/Action Director)

Something Wicked Dwells	2012	Riddle Productions
Platinum illusions	2007	Urban Dynasty
Burn This	2006	The New Conservatory Theater
Hamlet	2006	Impact Theater
Two Gentlemen of Verona	2005	S.F. Shakespeare Festival
Matt and Ben	2005	Custom Made Theater Company
Bar du Bout du Monde	2005	Cirque du Soleil
Othello	2005	Impact Theater
Hamlet	2005	Impact Theatre
Man of Destiny	2004	Aurora Theatre Company
Ghosts	2004	The Berkeley Rep Theatre
8 Bob Off	2003	The Magic Theatre
Macbeth	2003	Cal. Shakespeare Theater
Man of La Mancha	2003	The Willows Theatre Company
Winter's Tale	2002	California Shakespeare Theater
Henry IV The Impact Remix	2002	Impact Theatre
The Matrices	2001	Emerald Rain Productions
Tough!	2001	Aurora Theatre Company
The White Room	1998	Animation House
Heartbreak House	1998	Remy Bumpo Prod.
John Woo's Family Dinner	1997	18 Mighty Mountain Warriors
The Pharmacist's Daughter	1997	The Magic Theatre
The Mystery of Irma Vep	1997	Aurora Theatre Company

## PODCASTS

Elevating the Genre	Co-Host/Producer	Reality+
Working Artists	Co-Host	Reality+

## OTHER POSITIONS HELD

Technical Director/Resident Lighting Designer – The Marsh, San Francisco

Production Manager - Impact Theatre

## AWARDS

**Special Jury Prize for “...less than kind” awarded by Jonathan Demme**

**Most Kick-Ass Fight Choreography Award-2000: SF Bay Guardian**

**Best Actor: Folger Shakespeare Festival**

**Lightness to Darkness Characterization Award: Folger Shakespeare Festival**

## OTHER SKILLS

Martial Artist: studied seven martial arts forms from three different cultures;  
Co-hosts and produces weekly podcast: Elevating the Genre on geek culture;  
Co-hosts Working Artists: forthcoming podcast that interviews artists from all disciplines focusing on how the artists function in the world and their individual process’  
Juggler; drummer; editor; over 20+ years as teaching artist (film and theatre and creating curricula for both); expert adapter (book to film; book to play; media to media); good with children; experience with immersive theater, 360° film, and VR; producing jobs held

## AFFILIATIONS

Founder, Broken Buddha Productions

Co-Founder, Impact Theater

Society of American Fight Directors Advanced Actor/ Combatant Certified in All Six Weapons Categories

Artist In Residence: Z Space Studios San Francisco, CA: 2 years

Artist In Residence: Ruth Asawa School of the Arts, San Francisco, Alternative High School

Director/Creator: The Berkeley Rep School of Theatre Film Intensive Program

Teaching Artist: Los Angeles County High School for the Arts

PlayGround Playwright’s Festival, Boston, MA: Board Member: 4 years

Actor’s Action Theatre Member/Instructor

Actor’s Equity Association Membership Candidate